

GALWAYS 6TH AFRICAN FILM FESTIVAL

MAY 24TH, 25TH & 26TH, 2013

HUSTON SCHOOL OF FILM & DIGITAL MEDIA,
NATIONAL UNIVERSITY OF IRELAND, GALWAY

WWW.GALWAYAFRICANFILMFESTIVAL.ORG

GALWAY ONE WORLD CENTRE, GALWAY FILM SOCIETY AND THE HUSTON SCHOOL OF FILM & DIGITAL MEDIA ARE DELIGHTED TO BRING YOU GALWAY'S SIXTH AFRICAN FILM FESTIVAL. THE FESTIVAL THIS YEAR SHOWCASES FILMS FROM UGANDA, KENYA, SENEGAL, SOUTH AFRICA AND A SPECIAL FOCUS ON NIGERIA.

THE FESTIVAL AIMS TO PORTRAY THE HUGE WEALTH OF TALENT FOUND IN THE COUNTRIES THAT MAKE UP THE CONTINENT OF AFRICA.

Certification is as guidance only, please get in touch if you have any questions.
All films free of charge - donations very welcome!

Places will be allocated on a *first come first served* basis.

For further information contact the Galway African Film Festival, c/o One World Centre, 76 Prospect Hill, Galway. 091 530590 / heike@galwayafricanfilmfestival.org

The LAUNCH OF AFRICA DAY 2013 by the Mayor of Galway City Cllr Terry O'Flaherty will take place at 11am, Tuesday May 21st, in the Galway City Museum. All Welcome! There will be performances by African choirs, music and dance. The African embassies network will be represented by an ambassador from one of the African countries at the launch event.

'Living Together'

Intercultural Soccer Tournament - Tournament will be launched on Saturday 25th May, 2013 with games being played for the following month. The tournament will be co-ordinated and organised by Nigel Keady who is the Football Development Officer for the FAI and the Galway City Council.

Cultural Evening supported by Galway City Partnership to showcase art and music from various African Countries - contact info@gcp.ie for further information.

Africa Day is celebrated around the world every year on May 25th. It aims to celebrate African diversity and success and to highlight the cultural and economic potential that exists on the African continent. Irish events will take place during the week from 20-27 May 2013.

Irish Aid is committed to providing support for events to mark Africa Day, the objective of which is to raise awareness and understanding of development issues in Africa, to highlight the cultural richness and diversity of Africa and to increase awareness of the Irish Aid programme in Africa.

Festival Directors:

Trisha Buddin / Heike Vornhagen, Galway One World Centre

Advisory Committee:

Bridie McMahon, Galway Film Society
Rod Stoneman, Huston School of Film & Digital Media
Tony Daly, www.developmenteducation.ie
Abiola Mamute
Ann Lyons, Community Knowledge Initiative
Nuala Broderick, Galway Film Centre

Volunteers:

Meara Downey
Maike Saßmann

Special thanks to the following:

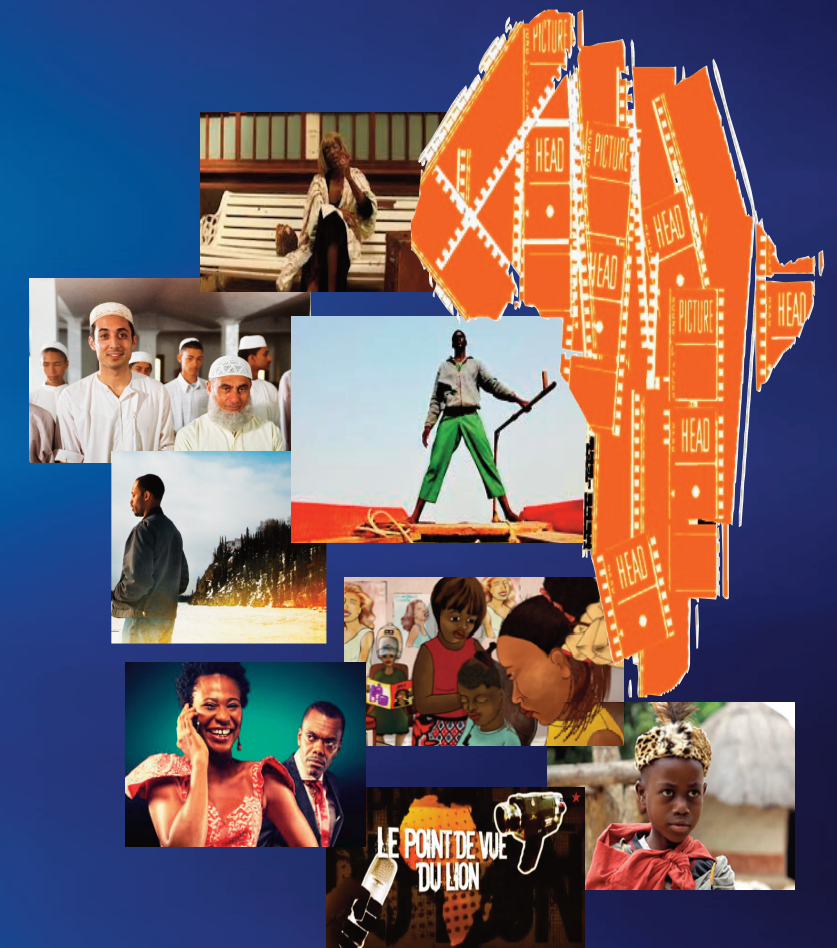
Sharon Lawless, Galway City Council
Kernan Andrews, Galway Advertiser
iSupply
Huston School of Film & Digital Media
David O'Mahony, access>Cinema
Bernie Kelly, Galway City Library
Vinny Browne, Charlie Byrne's Bookshop



Galway African Film Festival

24th, 25th & 26th May 2013

Huston School of Film & Digital Media



for details see:
www.galwayafricanfilmfestival.org

organised by:
Galway One World Centre
Galway Film Society
Huston School of Film & Digital Media



Friday 5pm

MWANSA THE GREAT

PG

24min | Director: Rungano Nyoni | UK 2011 | English

This charming film tells the story of an eight-year-old boy who aspires to be a hero and embarks upon a journey to prove his greatness - with unexpected consequences. A moving insight into childhood where fantasy jostles with reality as a young boy's imagination transforms everyday life.



Friday 6pm

FLUORESCENT SIN

15

8min | Director: Amirah Tajdin | Kenya 2012 | English

At Nairobi's iconic central station, a lithe, majestic drag queen sits on a bench, smoking a cigarette and descending into a breakdown through a poetic soliloquy. This short film challenges our ideas of beauty, sexuality, and Kenyan attitudes to 'otherness' in a film that suggests being caught between two places might in fact be no bad thing.

Screening with:



CALL ME KUCHU

18

87min | Directors: Malika Zouhali-Worrall, Katherine Fairfax Wright | Uganda/US 2012 | English

This is a multi award-winning documentary of momentous inspiration and heartbreak. Filmed over several years, it opens in Kampala, Uganda, in November 2010, with a local newspaper publishing photographs of people suspected of being gay, and urging readers to find and hang them. The filmmakers follow the small, brave group of people fighting for LGBTI rights in a country where the government is proposing an 'anti-homosexuality bill' - with the death penalty for HIV-positive gay men - and where American evangelicals are waging a war against homosexuals.



Friday 8pm

DIRTY LAUNDRY

12

16min | Directors: Stephen Abbott | South Africa 2010 | English

It's 1:08am and Roger is doing his laundry at The Wishy Washy. For Roger this is merely routine, but tonight there's something strange in the laundromat's water. Before the night is out Roger will be abused by a middle-aged philandering businessman, subjected to severe scrotal attack by a short angry man, mistaken for a B-grade spy in a bathrobe, severely beaten, and finally scowled at by amorous teenagers. And all Roger wanted was a 40-degree rinse and a mild spin cycle.

Screening with:



MATERIAL

PG

93min | Director: Craig Freimond | South Africa 2012 | English

Coming straight from a brilliant run at the South African box office, the brand-new comedy Material will have you reeling with laughter. It tells the story of a Muslim family that is torn apart - and brought back together again - when the father learns that his son wants to become a comedian. Starring stand-up comedian Riaad Moosa in one of the lead roles, this is a feel-good film for the whole family, and gives a peek into one of South Africans' most popular leisure activities - live comedy.



Saturday 3pm

NOLLYWOOD DOING IT RIGHT PART 1 & 2

12A

55min | Director: Jane Thorburn | UK 2009 | English

Starting in 1992 the Nigerian movie making business has exploded into a self sufficient, multi-billion naira industry independently producing up to 2000 home video dramas a year. Using inexpensive digital technology, enterprise and raw energy, Nigerians have not allowed the lack of Government of foreign investment to hold them back. They are telling their own stories their own way to an enthusiastic African audience. Jane Thorburn spent time in Lagos talking to some of the most committed and successful Nigerian directors and producers about their work, frustrations and hopes for the future.



Saturday 4.30pm

LAST FLIGHT TO ABUJA

12A

81min | Director: Obi Emelonye | Nigeria/UK 2012 | English

A set of everyday Nigerian travelers board the last Flamingo Airways flight scheduled to fly from Lagos to Abuja on a Friday night in 2006. The plane cruises at 30,000 feet, tranquil and on schedule. But like a bolt out of the blue, through a mixture of human error, technical failure and sheer bad luck, the plane rapidly develops major difficulties that send it teetering on the brink of disaster. As the pilots fight with the controls of the stricken plane, a series of flashbacks unravel the twists, turns and leaps of fate that put each passenger on the fateful flight.



Saturday 6.30pm

PHONE SWAP

12

120min | Director: Kunle Afolayan | Nigeria 2012 | English

Akin and Mary meet for the first time at an airport where they accidentally bump into each other and mistakenly swap their identical phones. This leads to a destination mix up and Akin ends up traveling to where Mary is supposed to go and vice versa. They agree to help carry out each other's missions, armed with the information and data on each other's phone, but it's not as easy as they both think. Mary has to represent Akin in a company meeting while Akin has to represent Mary in her family meeting. This they do with hilarious results...



Saturday 9pm

ALASKALAND

15

75min | Director: Chinonye Chukwu | Nigeria/USA 2012 | English

Alaskaland tells the Story of Chukwuma, an Alaska-raised Nigerian struggling to balance his cultural heritage with the pressures of the larger world around him. After a family tragedy forces a two-year estrangement from his younger sister Chidinma, the siblings reconnect in their hometown. Although their time apart has created new frictions, they find their reconciliation bringing them closer to each other and to their roots in this gorgeous, knowing debut film.



Sunday 4pm

ZAMBEZIA (TBC)

PG

83 min | Directors: Wayne Thornley | South Africa 2012 | English

Set in a bustling bird city on the edge of the majestic Victoria Falls, Zambezia is the story of Kai - a naive, but high-spirited young falcon who travels to the bird city of Zambezia where he discovers the truth about his origins and, in defending the city, learns how to be part of a community.



Sunday 6pm

YELLOW FEVER

PG

7 min | Director: Ng'endo Mukii | Kenya/UK 2012 | English

This documentary contains mixed media including different styles of animation, such as hand drawn and pixilation as well as live action, which culminate in a poetic exploration of beauty and race.

Screening with:



IRISH PREMIERE

THE LION'S POINT OF VIEW

12A

72 min | Director: Didier Awadi | Senegal 2011 | Original with English Subtitles

"As long as lions do not have their own historians, tales of hunting will always glorify the hunter". We finally have a film that allows Africans to talk about the painful issue of immigration. "Europe cannot accommodate the misery of the entire world". This is the hunter's point of view. The Africans' misery is a consequence of imposed neo-colonial and neoliberal policies. This is the lion's point of view. Africa is not poor but is impoverished...



Sunday 8pm

HASAKI YA SUDA

15

24 min | Director: Cedric Ido | France/Burkina Faso 2011 | Original with English Subtitles

It is 2100. In a world engulfed in chaos and war whose residents are consumed by terrible hunger, the last fertile land becomes the subject of fierce battles. Three warriors: noble Wurubenba, Shandaru - who wants to avenge his father's death - and Kapkaru, will face one another in a fight for life and death.

Screening with:



LA PIROGUE

15

87 min | Director: Moussa Touré | Senegal 2012 | Original with English Subtitles

Baye Laye is the captain of a fishing pirogue. Like many of his Senegalese compatriots, he sometimes dreams of new horizons, where he can earn a better living for his family. When he is offered to lead one of the many pirogues that head towards Europe via the Canary Island, he reluctantly accepts the job, knowing full well the dangers that lie ahead. Leading a group of 30 men who don't all speak the same language, some of whom have never seen the sea, Baye Laye will confront many perils in order to reach the distant coasts of Europe.